

Hanoverian Ball

Celebrating the tercentenary of the Hanoverian accession and held in the splendid setting of a private Georgian townhouse in Queen Anne's Gate, our Ball on 4 December glittered with brilliant costumes and guests. Organised by a committee led by Oliver Gerrish and Zuleika Parkin (pictured together below right), it treated one hundred and twenty revellers to an array of diversions, including quadrilles, a tableau of the Georges, the specially-commissioned Dance of Birdcage Walk, opera from New Georgian Opera, instrumental music and a sumptuous champagne bar. A raffle and auction raised an impressive £4,000 for the work of The Georgian Group and The Seven Dials Trust.



Pictured here enjoying (and creating) the entertainment are revellers at the Hanoverian Ball. (Images © Tom Medwell)

Our thanks to the following generous sponsors and prize donors: Anne Rainy-Brown / The Antique Jewellery Company / Aspinall of London / The British Museum / Chelsea Battersea Pilates Studio / Christopher Brown / The Cumbrian Sausage Company / Dashing Tweeds / Exmoor Ales Brewery / Fortnum & Mason / Frerejean Freres Champagne / Guy&Max / Helen and Colin David / Holland & Holland / John Martin Robinson / Le Clervaux Boutique & Design Hotel / Lisa Lensing / Lucy the Cook / Luxembourg National Tourist Office (presented by HRH Princess Tessy of Luxembourg) / Melanie Doderer-Winkler / Oliver Brown / Oliver Gerrish / Pamela Anne Meyers / Paul Doyle and Gargely Battha-Pajor / The St James Theatre / Steffny's Cadeaux Antiques / Yull Shoes / Zuleika Parkin



Dunscombe Fellowship at

Our second annual Dunscombe Fellowship at the Bodleian, of our benefactor Colt, was awarded now in the third DPhil at Kellogg used the opportunity fellowship to study relevant to his th responses to post the early nineteenth

As he explains, "I me the opportunity continental travel Finch, Charlotte John Pye-Smith, time of major European matters of cultural and educational nationalism were

"Robert Finch (1791) resident in Italy formed part of the expatriate community contributing his views on culture to the English becoming one of the commentators to and art-historical would later be termed Renaissance. Charlotte (1849) toured Italy in position as Lady-in-of Brunswick. Her impressions of town she had a highly positive dismissing Venice in, as there was no preferring the modern